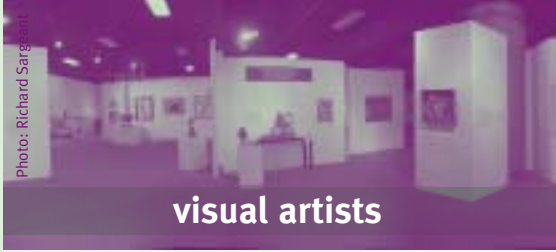


Photo: Richard Sargant



## visual artists

Join **VSA arts'** network of support by becoming a member of our **Artists Registry**. Membership is free and open to all artists with disabilities, ages 18 and over, who are committed to their artistic progress.

For emerging artists, joining the **Artists Registry** connects you to resources that channel your creative talents into a full-time vocation. **VSA arts Artists Registry** also offers established artists a wealth of exposure, building a larger audience for your work through leading cultural venues and **VSA arts'** affiliate network.

The **Artists Registry** is the leading source for selecting artists to participate in **VSA arts'** programs and events.

*Art has the uncanny ability to open windows to places with no borders, and creativity is a process where you are able to see the unseen.*

– Daniel Taylor, member artist

Members receive announcements on upcoming calls for talent, regular electronic listserv broadcasts, and our informative newsletters catered to the artistic disciplines. Artists also have the opportunity to be featured in our online listing that connects you directly to visitors of our Web site. This listing is organized by various categories such as name, media, style, and geographic location.

The **VSA arts Artists Registry** also proves a valuable resource for professionals interested in locating talented artists with disabilities.

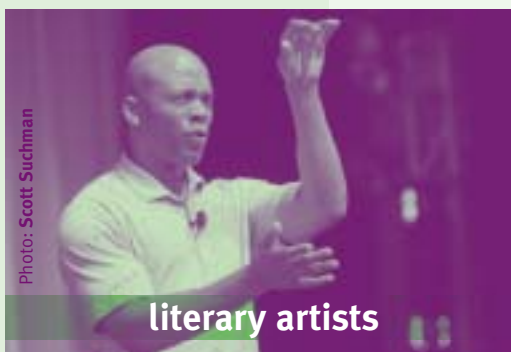
creativity  
imagination  
expression      ambition



Large  
Print

Alternative formats of this publication are available upon request.

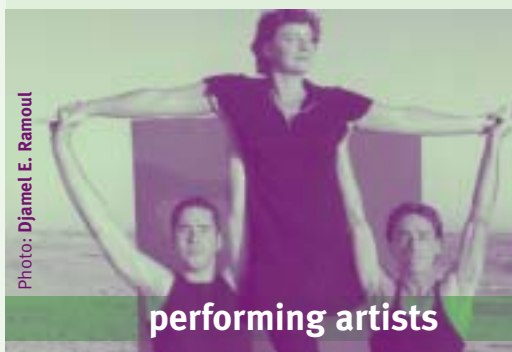
participate express create  
write paint  
imagine dance



Since 1991, we have connected **Artists Registry** members to licensing arrangements with book publishers, writers and researchers, the community of artist-in-residencies, and more. Beyond these connections, **VSA arts** promotes the important contributions of artists with disabilities to the cultural community. Role models of people with disabilities in the arts are essential for young and emerging artists who are developing their skills and aspiring to career success.

*My disability has essentially shaped my creative self and I acknowledge this to others. Obstacles can be transformative.*

– Michelle Spark, member artist



We look forward to learning more about your particular needs, and always welcome your ideas. Take a moment to complete this form and get connected today!

**IF YOU HAVE ANY QUESTIONS OR DIFFICULTIES WITH THIS FORM,  
PLEASE CALL 1-800-933-8721 • 202-628-2800 or (TTY)202-737-0645  
Visit our site @ [www.vsarts.org](http://www.vsarts.org) under *Artist Services* to learn more.**



poets painters dancers  
**artists**  
writers photographers  
actors

# artistsregistry

## APPLICATION FORM (please print)

Are you applying as an **Individual** or **Group**?  Individual  Group

## CONTACT INFORMATION FOR INDIVIDUALS

\_\_\_\_\_  
First Name

\_\_\_\_\_  
Middle

\_\_\_\_\_  
Last Name

\_\_\_\_\_  
(Artist, c/o, or Agent) (circle one)

\_\_\_\_\_  
Mailing Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State/Country

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
Daytime Telephone (Area Code or Country Code + Number)

\_\_\_\_\_  
Evening Telephone (Area Code or Country Code + Number)

\_\_\_\_\_  
Cell

\_\_\_\_\_  
Fax

\_\_\_\_\_  
TTY

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Web Site

Date of Birth \_\_\_ / \_\_\_ / \_\_\_ Gender:  Male  Female SS# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
(optional)

\_\_\_\_\_  
Disability

## FOR GROUPS

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Group Name (example: ABC Orchestra, WWW Dancers, All People Players, etc.)

---

Group Primary Contact

---

Group Contact Title

---

Mailing Address

---

City

State/Country

Zip Code

---

Daytime Telephone (Area Code or Country Code + Number)

---

Evening Telephone (Area Code or Country Code + Number)

---

Cell

Fax

TTY

---

Agency Contact Name (if applicable)

---

Agency Telephone (Area Code or Country Code + Number)

---

Email

---

Date of Birth \_\_\_ / \_\_\_ / \_\_\_ Gender:  Male  Female SS# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
(optional)

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Disability

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Who should be the first contact for performance/exhibit opportunities?

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## FOR PERFORMING ARTISTS:

Check your performance category (Check all that apply)

- Comedy-Stand Up    Dance    Instrumental Music  
 Performance Art    Theater    Vocal Music    Other \_\_\_\_\_

### Dance Genre:

- Ballet    Contemporary/Modern    Jazz  
 Traditional/Folk Dance    Tap    Wheelchair

### Music Genre:

- Classical    Country/Folk    Ethnic/Traditional    Jazz  
 Musical Theater    New Age    Opera    Pop    R&B  
 Rap/Hip-Hop    Religious    Rock

### Theater Genre:

- Children's Theater    Clown    Comedy    Drama  
 Ethnic    Improvisation    Musical Theater    Pantomime  
 Puppetry    Storytelling

Do you serve as or are you employed in any of these performing art-related positions:

- Director    Designer (please specify) \_\_\_\_\_  
 Audio Describer    Choreographer    Theatrical Interpreter  
 Arts Administrator \_\_\_\_\_    Other \_\_\_\_\_

## FOR VISUAL ARTISTS:

Check your discipline(s):

- Ceramics    Collage    Computer Generated    Crafts  
 Design    Drawing    Jewelry    Installation    Mosaic  
 Painting    Photography    Printmaking    Sculpture  
 Weaving/Fiber    Woodcarving    Other \_\_\_\_\_

List your primary media (example: oil, stone, fiber, mixed media, ink)

\_\_\_\_\_

**FOR LITERARY ARTISTS:**

List your primary literary art form(s). (Example: novelist, poet, playwright)

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**ARTIST PERSONAL PROFILE**

Union Affiliations?  AFTRA  AGMA  AGVA  Actors' Equity  SAG

Other \_\_\_\_\_ Local Arts Agencies \_\_\_\_\_

When did you start creating artwork, performing, or writing? What motivated you to begin?

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Describe your techniques and how you incorporate your media/discipline.

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Describe the content of your work.

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Personal quote for public view: (50 words or less – your personal quote will be featured in the online listing as a part of your profile.)

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How long have you been exhibiting or performing professionally?

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When and where?

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Do you have formal art training? \_\_\_\_\_ If so, what school(s) did you attend?

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Please list degrees held. Example: BA, BFA, MA, MFA \_\_\_\_\_

Do you have teaching experience and/or have you ever been an Artist-in-Residence?

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Briefly describe the programs, training, or other activities you do.

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What age groups do you serve with your programs?

Pre-School    K-5    Grades 6-8    Grades 9-12

Children at-risk    Other Social Service Settings    College    Adults

Individuals w/ disabilities

Where and for whom do you perform these services?

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Does your disability affect your artwork in any way?

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Attach a resume, short biography (200 word max.), and current headshot. Please include additional biographical information, news clips, promotional materials and other related documents for your file.

**SAMPLES OF ARTWORK:**

**Visual Artists:** please send a completed slide sheet and 5 slides of your artwork. Mark one image for inclusion on the online listing. Acceptable digital formats for the online listing are: TIFF, EPS, and PHOTOSHOP formats (maximum 300 dpi, 4" x 5" suggested).

**Performing or Literary Artists:** please provide a current sample of your work. Recommended formats include cassette tape, CD, DVD, videotape, and disk (in Microsoft Word or text-only format).

How did you find out about the **Artists Registry**?

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Would you like to be included in an e-mail distribution list for calls for art, events, and other arts-related information?  Yes  No

**Please check to see if you have included:**

- Application     Release Agreement     Biography     Resume  
 Personal Quote     Headshot     Samples of Artwork  
 Slide Description Sheet (for visual artists)

**Please send application to:**

Artists Registry  
c/o **VSA arts**  
1300 Connecticut Ave., NW, Suite 700  
Washington, DC 20036

800.933.8721  
202.628.2800  
202.737.0645 TTY  
202.737.0725 Fax  
registry@vsarts.org

# artistsregistry

**VSA arts** is an international nonprofit organization founded in 1974 by Ambassador Jean Kennedy Smith. **VSA arts** is creating a society where people with disabilities can learn through, participate in, and enjoy the arts. Nearly five million people with disabilities participate in **VSA arts** programs every year through a worldwide network of affiliates.

#### **VSA arts** Guiding Principles:

- Every young person with a disability deserves access to appropriate arts learning experiences.
- All artists in schools and art educators should be appropriately prepared to include students with disabilities in their instruction.
- All children, youth, and adults with disabilities should have complete access to community cultural facilities and activities.
- All individuals with disabilities who aspire to careers in the arts should have the opportunity to develop appropriate skills.

To learn more about **VSA arts**, please visit [www.vsarts.org](http://www.vsarts.org).





Photo: Mark Sadan



# artistsregistry



Photo: Adamson Gallery

*VSA arts* invites emerging  
and established artists with  
disabilities to join the  
*VSA arts Artists Registry.*



## artistsregistry: Permission and Release

**VSA arts** does not charge a fee for listing the **VSA arts Artists Registry** (“**Artists Registry**”) and it is optional to you. In addition, I understand and agree that there is no payment to me, my heirs or assigns for inclusion of my work in the **Artists Registry**.

In exchange for inclusion of my listing in the **Artists Registry**, I give **VSA arts** permission to use my artwork, performance, music, and/or other material that I have created and submitted for the listing in the **Artists Registry** (the “**Work(s)**”). I also grant **VSA arts** the right to use my name, voice, image of physical likeness, biographical material, contact information and other information, including any details of my disability, provided within the accompanying **Artists Registry** application (“**Personal Information**”). I agree that **VSA arts** may use the Works and the Personal Information, in any manner or media for the following:

- Inclusion in the **Artists Registry** and the online database, to include contact and personal information;
- Promotional and advertising purposes for **VSA arts** and the **Artists Registry** to include print, radio, television, and online media; and
- Distribution and disclosure of information about me and my Work(s) in response to requests for information about member artists for events, performances, exhibitions, meetings, conferences and the like.

**In connection with these permitted uses, I understand and agree as follows:**

- 1) I agree to participate in and support the **Artists Registry**.
- 2) Whenever practical and as space permits, **VSA arts** will include my name, the title of the Work(s), and my biographical information in connection with any use of my Work(s). **VSA arts** may edit and use any information contained in my **Artists Registry** application in its sole discretion.
- 3) **VSA arts** will provide instruction to individuals or organizations who inquire about member artists and receive contact information to not release my address or phone number without first obtaining my permission in each instance.

- 4) My disability may be disclosed through a written biography and/or artist listing.
- 5) I represent and warrant that any Work(s) provided by me to the **Artists Registry** were created solely by me, are original works, and all rights in the Work(s) are owned by me. I have the right to authorize use of the Work(s) by **VSA arts** as listed above.
- 6) **VSA arts** does not guarantee any employment, performance, exhibition, speaking, training, and/or other engagement or opportunity by being listed in the **Artists Registry**.
- 7) **VSA arts** is not a talent agency or a manager and any offers or engagements arising out of my participation in the **Artists Registry** must be arranged between me and the person or organization requesting my services or Work(s). **VSA arts** is not authorized to negotiate or enter into any contract on my behalf.
- 8) I release **VSA arts**, its agents and licensees from any claims arising out of use of the Work(s) or Personal Information. I will have no right of approval of or claim arising out of any use of my Work(s) by **VSA arts**, including but not limited to claims based on defamation, right of privacy, or publicity.
- 9) **VSA arts** may post the following contact information online:  
 Email     Website     Telephone Number
- 10) **VSA arts** will post a notification for all visitors to our website about copyright and consequences of infringement. **VSA arts** will make efforts to secure my Work(s) by using low resolution images (72 dpi). In the event of a third-party infringement, I will be responsible for pursuing legal action against the alleged third party.
- 11) **VSA arts** may remove me from the **Artists Registry** or may discontinue the **Artists Registry** at any time at its sole discretion.

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Artist

Date

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Parent or Guardian (if under 18 years of age)

Date